

2024 Spring Semester Course Descriptions for Exchange Students

Leadership Discovery (required)

Leadership Discovery is based on the university's educational philosophy of Brightening One Corner. In this introductory course, our students are empowered to lead assertive lives that reflect the core values of leadership by looking deeply into themselves with the question "Who am I?". This enables them to create a strong self-identity and discover their true life values and vision. With this knowledge, students can create meaningful change in their lives and become true leaders.

Cross Cultural Communication Practicum (required)

Due to the rapidly changing global village, citizens from around the world are facing different challenges as they communicate with each other. In cross cultural communication, individuals must learn to appreciate and embrace differences in order to communicate effectively. This course aims at allowing international and domestic students the opportunity to explore each other's differences not only in language but in non-verbal communication which is imbedded in their own communication styles. Exchange students in this class will participate in the iChat program where they will be assigned a number of domestic partners who are interested in cross cultural communication exchange. The practicum aspect of this course will run in 2 rounds of 5 week sessions.

Ari World Tour (Elective)

Ari World Tour is one of the courses offered in our university's unique leadership program. Through this course, students are asked the initial question, "What do you think about the world?" Through examination of cultural diversity, students are asked explore or "Tour" the world to see what life looks like in diverse areas of the world. Topics revolve around aspects of everyday life. Students are encouraged to become more familiar with other cultures and either develop of bolster a respect for cultural diversity in an effort to develop as a global citizen.

Beginning Korean (Language Elective)

This course will focus on the written Korean language and rudimentary conversation. Students will be introduced to the "Hangeul," the Korean alphabet and soon find that they will be reading and writing in Korean. Basic vocabulary and everyday expressions will be the focus of this introductory course for both the written and oral language.

Korean History & Culture through Film (Elective)

- recommended for students wishing to study with Korean and foreign exchange students This course deals with the characteristics of Korean culture through the lens of the movie camera. Through this course, many cultural norms, historical events and societal structure will be introduced and analyzed through films so that the foreign students can gain a better understanding of Korean culture.

English for International Communication 1 (Elective)

- recommended for exchange students wishing to study with Korean students.

This course is designed for any proficiency level of English as a foreign language. Throughout the course of the semester, activities are designed for students to gain experiential learning of English as a tool for primarily oral communication in the international context where cultural influences on language can effect meaning. The students enrolled in this class will be from a variety of countries

including Korea.

Culture through Idioms 1 (ESL Elective)

- recommended for exchange students wishing to study with Korean students.

This course is designed for high intermediate to advanced learners of English as a foreign language. The aim for students is to be able to adapt to different situations within the ordinary everyday such as the business environment in terms of communication and conflicts and is also applicable within the leadership environment. The course will take into consideration team preparation work with the aim to manifest international team management and language skills. Students will be able to manage different methodologies of language and training. This course supports experiential learning methods, media and intellectual capacities. As culture and language are inseparable, this course also introduces English idioms and offers their cultural connections. Through this course, students are encouraged to reflect on their communication and teamwork-abilities in cross-cultural situations in both daily and business-related environments so as to develop the ability to adapt appropriately in the international community.

Other Information

- ♦ All courses are 3 credit hours (5 or 6 ECTS)
- ♦ Other foreign language classes in Chinese, Russian & English may be available depending on level. For specific inquiries, contact global@anyang.ac.kr.
- ♦ All students must participate in the iChat program as part of the Cross Cultural Communication Practicum course
- ♦ Minimum enrollment: 4 courses (12 credits)
- ♦ Maximum enrollment 6 courses (18 credits)
- ♦ TCSL students from MCU will participate as Teaching Interns
- ♦ Add/Drop period is within the first week of the semester
- ♦ Courses subject to change according to minimum student enrollment



Fall 2017 Semester Course Descriptions

Leadership Discovery (required)

Leadership Discovery is based on the university's educational philosophy of Brightening One Corner. In this introductory course, our students are empowered to lead assertive lives that reflect the core values of leadership by looking deeply into themselves with the question "Who am I?". This enables them to create a strong self-identity and discover their true life values and vision. With this knowledge, students can create meaningful change in their lives and become true leaders.

Global Leadership Discovery

Global Leadership Discovery is one of the courses offered in our university's unique leadership program. Through this course, students are asked the initial question, "Why think globally?" Through examination of cultural diversity and leadership qualities that are necessary in today's globalized world, students are asked to search for an answer to the basic question and define the qualities they feel are necessary to become a global leader as individuals as well as part of international organizations that include corporations, universities, NGOs, etc.

Cross Cultural Communication Practicum (required)

Due to the rapidly changing global village, citizens from around the world are facing different challenges as they communicate with each other. In cross cultural communication, individuals must learn to appreciate and embrace differences in order to communicate effectively. This course aims at allowing international and domestic students the opportunity to explore each others' differences not only in language but in non-verbal communication which is imbedded in their own communication styles. The practicum portion of this course will be through the university's iChat program operated through the Foreign Language Education Center and will be scheduled for individual students according to their class schedules.

Beginning Korean (Highly Recommended)

This course will focus on the written Korean language. Students will be introduced to the "Hangeul," the Korean alphabet and soon find that they will be reading and writing in

Korean. Basic vocabulary and everyday expressions will be the focus of this introductory course.

Beginning Korean Conversation (Highly Recommended)

This course works in tandem with its counterpart, "Beginning Korean." The spoken language will be the focus of this course with oral and listening activities comprising most of the classroom time. As with Beginning Korean, basic vocabulary and everyday expressions will be the focus of this course.

Comparative Asian Studies (Elective)

- recommended for students wishing to study with Korean and foreign exchange students

This course aims to introduce the aspects of Asian societies through comparison and contrast. Issues from the family structure, education, leadership, pop culture, etc. will be introduced. Issues that Asian peoples face in these areas will be examined and discussed as students gain a better understanding of what has influenced Asian societies.

Korean Culture through Film (Elective)

- recommended for students wishing to study with Korean and foreign exchange students

This course deals with the characteristics of Korean culture through the lens of the movie camera. Through this course, many cultural norms, historical events and societal structure will be introduced and analyzed through films so that the foreign students can gain a better understanding of Korean culture.

Present Yourself (Elective)

- recommended for students wishing to study with Korean students

This course will provide students with an opportunity to improve their presentation and discussion skills in an international setting. A cross-cultural mindset will be developed along with language skills in preparing presentations and participating in discussions. Students will learn how to prepare and present personal ideas in the context public speaking.

Culture through Idioms 2 (ESL Elective)

- recommended for students wishing to study with Korean students

This class introduces English idiomatic expressions and how they related to culture; predominantly American culture. Through this class, students are guided in the meanings, understanding and the usage of idioms while communicating in the English language.

English Composition (ESL Elective)

 recommended for students from non-English speaking countries wishing to study with Korean students This course is a standard English composition class for intermediate to advanced ESL students. Students in this class will study learn English composition starting from sentence structure to outlining and then to various forms of written composition. The lecturers in this course are faculty who are from English-speaking countries.

Active English 2 (ESL Elective)

 recommended for students from non-English speaking countries wishing to study with Korean students

This course is designed for high beginner to intermediate speakers of English as a foreign language. Throughout the course of the semester, activities are designed for students to gain experiential learning of English as a tool for oral communication. The lecturers in this course are faculty who are from English-speaking countries.

Chorus (Free Elective)

- recommended for students wishing to sing with Korean students

This class will introduce students to the basics choral singing. There are several hundred students in the class which is then broken up into several Choral groups. At the end of the semester, each team performs in an open concert. Although the medium of instruction is in Korean, this class is a hands-on or should we say voice-on class and international students with minimal or no Korean language background are welcome to register. Music is indeed an international language.

Urban Design Project II (Junior Level Elective in Urban Information Engineering Department)

- recommended for students wishing to study with Korean students. Must have academic background in urban planning or related fields.

This class is a course to generally understand urban design and planning process. For this, the course deals with field survey, site analysis, alternative plans, and master plan as well as detail images. In the beginning of semester, students organize teams with 3 or 4 students and lead each project. Through the course, students will understand problem thinking, understanding, analytic thinking, and decision making process for urban design and planning as a urban planner and designer.

Other Information

- ♦ Other foreign language classes in Chinese, Russian & English may be available depending on level. Design courses may also be available for students with previous experience. For specific inquiries, contact global@anyang.ac.kr.
- ♦ All exchange students must participate in the iChat program
- ♦ Add/Drop period is within the first week of the semester
- ♦ Courses subject to change.

Leadership Discovery Syllabus

Office: 703 Ari Vision Center 1.

Leadership Discovery (required for exchange students)

Leadership Discovery is based on the university's educational philosophy of Brightening One Corner. In this introductory course, our students are empowered to lead assertive lives that reflect the core values of leadership by looking deeply into themselves with the question "Who am I?" This enables them to create a strong self-identity and discover their true life values and vision. With this knowledge, students can create meaningful change in their lives and become true leaders.

In this English delivered version of our leadership course, both foreign exchange students and Korean students are enrolled. With the diversity of nations and cultures represented in the class, all students have, not only share ideas about leadership and personal development in general, but have an opportunity to share, compare and contrast on personal identity concepts that may differ in a multicultural setting.

Week	Theme
1	Orientation
2	Understanding & Accepting Myself
3	Discovering My Life Values
4	Group Presentations 1: True Leaders?
5	Mountain Conquest (Outdoor Activity to help students reflect on teamwork and leadership issues)
6	Having a Positive Attitude Toward Life
7	Having Ownership of Life
8	Reflection Time
9	Personal Management & Goals
10	Understanding Others
11	Communicating More Effectively
12	Creating Healthy Human Relationships
13	Pay It Forward
14	Personal Leadership Discovery Vision Presentations
15	Wrapup

^{*}Grading will be based on classroom participation, essays and presentations.

Steven Ahn ahnline@hotmail.com

Cross Cultural Communication Practicum

Office: 703 Ari Vision Center 1.

Course Description

Due to the rapidly changing global village, citizens from around the world are facing different challenges as they communicate with each other. In cross cultural communication, individuals must learn to appreciate and embrace differences in order to communicate effectively. This course aims at allowing international and domestic students the opportunity to explore each other's differences not only in language but in non-verbal communication which is imbedded in their own communication styles.

International students are paired with domestic students in "iChats" which is a program to help international and domestic students a chance to practice each other's languages and through this interaction, gain cross-cultural understanding.

International students are also exposed to a variety of cultural experiences inside and outside of the classroom in order to gain firsthand knowledge of Korean culture. Cultural experiences vary depending on the semester but may include, taekwondo, traditional games & sports, Kpop dance, etc.

Course Evaluation

Participation & Presentations: 50%

Final Video Projects: 30%

Attendance: 20%

Course Schedule

Week 1: Orientation and overview of Korean Culture vs World Culture

Week 2: Small group the class discussion: Global Mindset & Communication Week 3: Small group the class discussion: Cross Cultural Communication

Week 4: Korean cultural activity 1

Week 5: Team presentations: Cross Cultural Communication

Week 6: Small group the class discussion: Recreation that depict local cultures

Week 7: World cultural activity 1

Week 8: Team presentations: Recreation that depict local cultures

Week 9: Small group the class discussion: Historical events around the world that shape our lives today

Week 10: Team presentations: Historical events around the world that shape our lives today

Week 11: Korean cultural activity 2
Week 12: Korean cultural activity 3
Week 13: Korean cultural activity 4

Week 14: Team presentations: Global Korea - How the world and Korea have affected each other

Week 15: Final video projects, group video project and essay

Ari World Tour

Instructor: Steven Ahn

e-mail: ahnline@hotmail.com
Office: Ari Vision Center 703

Course Description:

Ari World Tour is one of the courses offered in our university's unique leadership program. Through this course, students are asked the initial question, "What do you think about the world?" Through examination of cultural diversity, students are asked to explore or "Tour" the world to see what life looks like in diverse areas of the world. Topics revolve around aspects of everyday life. Students are encouraged to become more familiar with other cultures and either develop of bolster a respect for cultural diversity in an effort to develop as a global citizen.

- 1. Course introduction
- 2. World tour plan presentations
- 3. History Lecture
- 4. History Presentations
- 5. Pop Culture
- 6. Team Presentation on Pop Culture
- 7. Diet & Foods Around the World
- 8. Team Presentation on International Food
- 9. Midterm Team Interviews
- 10. Global Korea- How the Korea has affected and been affected by the world
- 11. Team Presentation on Global Korea
- 12. Recreation activities around the world
- 13. Team Presentations on foreign game or activity
- 14. Course Review
- 15. Final Presentation

Grading System

20 points Attendance

20 points Classroom Participation & Team Presentations

20 points
20 points
20 points
20 points
20 Midterm Presentation
20 points
21 Presentation
22 Final Presentation

100 points Total

Korean History and Culture Through Film

Instructor: Steven Ahn Contact: ahnline@hotmail.com / 010-5231-9224

On the footsteps of democratization, the Korean film industry experienced a renaissance in the late '90s which came to be called "The New Korean Cinema." Korean cinema was now gaining unprecedented domestic popularity, commercial success as well as worldwide critical attention. Today Korean films are part of a vibrant film industry, the best of which offer deep insight into Korea's unique society and history.

In this class we will be using films as a gateway to introduce and critically explore them. There will be several themes explored this semester and the instructor will lecture on each theme and related films that will be viewed in and out of class.

Students will be expected to present on themes explored over the course of the semester. Evaluation for this class will be based on these a team project, team presentation and a final essay.

Week 1:

Introduction to the class and to Korean Cinema / Brief History of Korea

Weeks 2: Legends & Mythology

Class Film 1: Along with the Gods: The Two Worlds (2017) directed by Kim Yong Hwa

Weeks 3 and 4: Building of Korea

Class Film 2: Ode To My Father (2015) directed by Yoon Je Kyoon

Class Film 3: A Taxi Driver (2017) directed by Jang Hoon

Weeks 5 and 7: Team K-Drama

Discussion & Video Project Preparation / Video Project Presentations

Week 8: Sports & Recreation

Class Film 4: As One (2012) directed by Moon Hyeon Seong

Weeks 9 and 10: Dating and Hallyu

Class Film 5: My Sassy Girl (2001) directed by Kwak Jae-yong

Class Film 6: 200 Pounds Beauty (2006) directed by Kim Yong Hwa

Week 11: Bonus film

Week 12 - 14: Team Choice, Discussion & Presentation Preparation / Class Presentations

Week 15: Final Essay Exam

English for International Communication 1

Steven Ahn

ahnline@hotmail.com

Office: Ari Vision Center 703

This course is designed for any proficiency level of English as a foreign language. Throughout the course of the semester, activities are designed for students to gain experiential learning of English as a tool for primarily oral communication in the international context where cultural influences on language can effect meaning. The students enrolled in this class will be from a variety of countries including Korea.

- 1. Introduction / Pronunciation Clinic
- 2. Heart-to-Heart Conversations with classmates
- 3. Simple Song Composition / Vocabulary Cards
- 4. Timed Everyday Activities / Vocabulary Cards
- 5. Project 1: Mission Not Impossible Preparation
- 6. Story Writing
- 7. Project 1: Mission Not Impossible UCC Presentation
- 8. Review
- 9. Midterm Interview
- 10. Project 2: Show & Tell Preparation
- 11. Vocabulary Cards
- 12. Project 2: Show & Tell Presentation
- 13. Box Office
- 14. Review
- 15. Final Interview

Grading System

20 points Attendance
15 points Project 1
25 points Midterm
15 points Project 2
25 points Final
100 points Total

Culture through Idioms 1 Syllabus

Office: 703 Ari Vision Center

Description: This course is designed for high intermediate to advanced learners of English as a foreign language and is continues with the first course offered in the spring. The aim for students is to be able to adapt to different situations within the ordinary everyday life such as the business environment in terms of communication and conflicts and is also applicable within the leadership environment. The course will take into consideration team preparation work with the aim to manifest international team management and language skills. Students will be able to manage different methodologies of language and training. This course supports experiential learning methods, media and intellectual capacities. As culture and language are inseparable, this course also introduces English idioms and offers their cultural connections. Through this course students are encouraged to reflect on their communication and teamwork-abilities in cross-cultural situations in both daily and business-related environments so as to develop the ability to adapt appropriately in the international community through proficiency in understanding and utilizing idiomatic expression.

- 1. Chapter 1 Unit 1
- 2. Chapter 1 Unit 2
- 3. Chapter 1 Unit 3
- 4. Chapter 1 Unit 4
- 5. Team Video Preparation
- 6. Midterm Review
- 7. Video Presentation
- 8. Midterm Exam
- 9. Chapter 1 Unit 5
- 10. Chapter 1 Unit 6
- 11. Chapter 1 Unit 7
- 12. Chapter 1 Unit 8
- 13. Box Office
- 14. Final Review
- 15. Final Exam

Grading System

20 points Attendance

20 points Team Video Project

20 points Midterm

20 points Classroom Participation

20 points Final

100 points Total